BUDIE DUDINESS

at top speed to-day and to-morrow. Tonight, in Witmington, Dat., he will threes the first performance of siph Hers in "Ruggies of Red Gap." o-morrow aftermoon, in Hamford, onn., he will see "Russhaird and fife," and to-morrow evening he lil be present when Grace George bens in "The New York Idea," in minfield, N. J.

LOOK WHO'S COMING!

Eahary-Djalo is to dance in the new Winter Garden show. Who is Sahary-Djalo? Why, she's the one who is to dance in the new Winter Garden show. Also she is the most heastiful of all Arstsian women. Take it from the Winter Garden's press agent, she has never set foot on soil other than that of Arabia, and she isn't going to break her rule here. She's going to break her rule here. She's going to be carried in a Sodan chair whenever there is any soil to be crossed. Not only that, but gosh ding if if she doesn't tote around a vial of poison to awallow "at the proper time." Sahary-Djalo has salled from Havre, bringing along her charmed snakes, prayer rugs, servants, her own private priest and the Sedan chair. She will dance in an olive skin.

MORE WOODS PLANS.

MORE WOODS PLANS.

Having successfully launched two productions in New York and fifteen or twenty on the road, A. H. Woods is still, in the vernacular, going some. He has "The Modern Shylock" in rehearsal, and will open it in Atlantic City Sept. 27. The next edition of "Potash & Perimutter" will be called "Potash & Perimutter in Wall Street." Mr. Woods has decided not to use the preliminary sketch made by the late Charles Klein, but will stage the version of Roi Cooper Megrue and Montague Glass. The premier will take place in New Haven Oct. 4. Later Mr. Woods will produce "The Target," by T. A. Morris; "Fools," by William Anthony McGuire; "The Penaity," by Percival Wilde, and "The Peacock Ledy," with Fauline Frederick as the star. He will make also an all-American production of "Under Cover" in London.

VERY GOOD, EDDIE!

Edward E. Pidgeon was buttonholed by a young man who wanted to write a play for Andrew Mack. This story was sent in, so don't biame us. When the young man departed, Mr. Pidgeon sighed. Of course, you may like the story, but if you don't you mustn't sell us your troubies.

"That young man is absolutely de-wed of a sense of humor," said Mr. Pidgeon. Remember, this lan't our

"How's that?" asked a bystander. "Why, he can look straight at him-self in the mirror and never crack a smile," said Mr. Pidgeon. Now you've got it—what are you going to do

GOSSIP.

Abe Lebenson has returned from the

West.
William Collier is to go into film acting. He will start Nov. 1 for the Keystone studios in California.
Al G. Field writes from Knoxville, Tenn., that his minstrels have done a better business this season than ever. When Al G. Fleid can beat his own in the South it means pros-

Fred McCloy says "The Merry

Rounders," at the Columbia, has the aweetest chorus Broadway has ever men, and gets huffy about it if you try to argue with him.

"Stolen Orders" will open at the Manhattan Opera House Friday instead of to-tright. A flood under the stage caused by a spring is given as the reason for the postponement.

Nafalie Hoyt of "Town Topics" was thrown from her horse in Central Park yesterday. If you want to see the girl who was thrown from her horse, go to the opening of the show next Saturday.

A dinner will be given on the stage of the Longacre Theatre to-morrow night to Augustus Barratt, musical director, by "The Girl Who Smiles" company. Mr. Barratt is preparing an impromptu speech on "Our Sixtish Performance."

Elisabeth Marbury announces that she is now the personal representative of Jane Cowl. John Thomas Bernard

Elisabeth Marbury announces that the is now the personal representative of Jane Cowl, John Thomas, Bernard Granville, Jerome Kern, Maurice Farkoa, Maurice & Walton, Lou-Tellegen and Melville Ellis.

The Playwrights' Club has elected officers as follows: President, Robert Stodart; Corresponding Secretary, Leo Seidman; Recording Secretary, George M. Nelson; Treasurer, J. Van Velsor Smith; Committeeman, Gustav Blum. Matthew White jr. is publicity agent.

ANSWERS TO INQUIRIES.

try again.

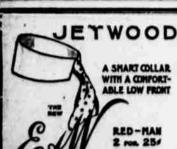
A. M.—Write Franklin H. Sargent,
Carnegie Hall.

McNamara—Consult G. O. Wilkins,
Musicians' Club, West Forty-fifth

FOOLISHMENT.

ere once was a wise little man, to said: "The sun's just a tin pan," When people would scot! He'd say: "Aw come off! at prove that it's not, if you can."

FROM THE CHESTNUT TREE. 'Is there any money in horse rac ere must be. I put \$300 in to













By C. M. Payne

"'S'MATTER, POP!"









FLOOEY AND AXEL - There's Just One Thing We Hope. We Hope Axel Finds Out Who Did This!

By Vic









KITTY KEYS - Never Make Love to Your Stenographer and Dictate a Business Letter at the Same Time!

By Thornton Fisher

SCELLAR INSURANCE COMPANY Manhattan Agency

Dew York, Sept. 13, 1918 Mr. Jason Groucher General Manager.

Dear Sir:

Replying to yours of the loth instal beg to ask: Did anyone ever tell you how blue your eyes are? The volume of, business has increased for the current month and I like the way you do your hair. Our agents report that if you'll lunch with me this noon I'll blow you to the swellest feed in town. You will find our report inclosed.' Do you mind if I call you Kitty? Very truly yours,

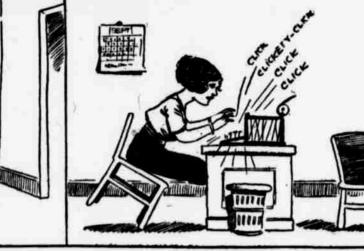
Manager Manhattan Agency.



NOW, KIT-ER- MISS'KEYS,

Copprigin, 1815. Press Publishing Co. (N. T. Evening World.)

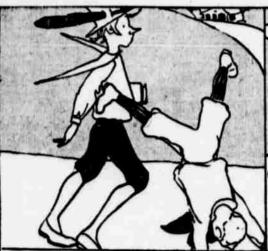
TAKE A LITTLE LETTER.





TUMBLE TOM—He Finds That School Has Opened for His Bylowland Playmates!

By Eleanor Schorer



Once more in Bytowland, upon the broad highroad, Tom waited where he had tumbled for folks to get astir. He was cocksure to have some fun. "Oh, here comes Simple Simon! Hello, old friend." called Tom, and tumbled two handsprings for joy. But Simple scarcely smiled at all and went upon his ways

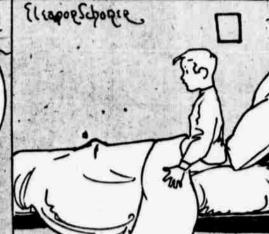
At this Tumble Tom wondered, then felt glad to see Bo-Peep coming that way. Tom ran to meet her, tripped and tumbled. But she, too, passed him by and did not stop to play. Then Goosy-Gander, Curly Locks and Tommie Tittlemouse all did likewise,

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Close upon the others' tracks followed Mother Hubbard's clever dog and Nancy Etticoat. They also scorned to linger out upon the pleasant road or in the fields and entered the same house that the ones before them went to.



A bell rang out. 'Twas sharp and clear, A school bell! He could not mistake it. "Hurrah!" Tom cried. "Bylowland's the place for me. I can be out and play while other folks I know must stay at school tasks all day." Tom skipped along the road and stumbled over a twig and tumbled——



Back to Ope-Eye World. Still he could hear the bell and his mamma calling him to make haste. "Today is the first day of school and you must not be late. So tumble out of bed, Tommy, and not a minute

DICK'S UPHILL ROAD-No. 13-Opportunity Comes.

THE STORY OF A YOUNG MAN WHO "MADE GOOD"

By Hazen Conklin



That he might make his instruction efficient in the highest possible degree he carefully outlined a teaching policy which, he believed, would yield the most satisfactory results—and which was destined to mark him for advancement.—Continued to-morrow.



2 for 25 Cents World Wants Work Wonders

Returning to the agency garage, Dick received Mr. Bowker's message and at once reported at the office. The manager looked up from some memoranda he was consulting and for a moment studied Dick with an

"Your man," he finally said, "has asked that you be permitted to give him all his remaining driving lessons. With some hesitancy I agreed. However, he spoke so highly of your methods of instruction that I have been looking up your record here.



"I also find that our sales are increasing to an ex-tent that will necessitate occasionally an additional in-structor—not regularly assigned to that job but avail-able for that duty when needed. I am going to give that opportunity to you."

Dick refurned to the repair shop figuratively walk-ing on air. Here was an opportunity for him to demonstrate his calibre. He made up his mind that every pupil assigned to him should be as pleased with his instruction as the man he had taught that morning.

